

LOOKS LIKE DIAMONDS TO ME

SSA Chorus
with Flute, 2 Djembe & Piano

For Jeanne

WORDS AND MUSIC BY
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$\text{♩} = 110$

The musical score is arranged in systems. The first system includes two Djembe parts (labeled 1 and 2) and a Piano part. The Djembe parts are in 4/4 time with a tempo of 110. The Piano part is in 4/4 time with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf*. The second system includes Soprano (S) and Alto (A) vocal parts with lyrics: "The hot sun of Nai -". Both vocal parts have a dynamic marking of *mf*. The third system includes two Flute parts (labeled 1 and 2) and a Piano part. The Flute parts are in 4/4 time. The Piano part is in 4/4 time with a key signature of two flats and a dynamic marking of *mf*. A large watermark "Copyright is illegal" is overlaid diagonally across the score.

2

S
ro - bi beats hard down on my face, I look a-round for

A
ro - bi beats hard down on my face, I look a-round for

1
Prc.

2

Pno.

S
cool, cool shade in - side the mar - ket - place. A wom - an in a

A
cool, cool shade in - side the mar - ket - place. A wom - an in a

13
Fl.
mp

1
Prc.

2

Pno.

17

S
tat - tered dress stands proud-ly by her — cart, A - mid her world of

A
tat - tered dress stands proud-ly be her — cart, A - mind her world of

Fl.
17

1
Pr.
2

Pno.
17

21

S
pov - er - ty there's rich - ness in her — heart. I'm

A
pov - er - ty there's rich - ness in her — heart. I'm

Fl.
21

1
Pr.
2

Pno.
21

p

24

S drawn some - how to — see her work, I can't be - lieve my —

A drawn some - how to — see her work, I can't be - lieve my —

Fl.

1

Prc.

2

Pno.

27

S eyes. She treads her beads with style and skill, I won - der what to —

A eyes. She treads her beads with style and skill, I won - der what to —

Fl.

1

Prc.

2

Pno.

Detailed description: This is a page of a musical score, page 4, starting at measure 24. It features five systems of staves. The first system contains vocal parts for Soprano (S) and Alto (A), a Flute (Fl.) part, and two Percussion (Prc.) parts (1 and 2). The second system contains a Piano (Pno.) part. The third system contains vocal parts for Soprano (S) and Alto (A), a Flute (Fl.) part, and two Percussion (Prc.) parts. The fourth system contains a Piano (Pno.) part. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: 'drawn some - how to — see her work, I can't be - lieve my —' and 'eyes. She treads her beads with style and skill, I won - der what to —'. The score includes various musical notations such as notes, rests, and dynamic markings.

31

S
buy. Her in - ner strength it — speaks to me, She's poor, but still she's —

A
buy. Her in - ner strength it — speaks to me, She's poor, but still she's —

Fl.
31

1
Prc.

2

Pno.
31

35

S
blessed. She picks a brace - let bead-ed blue and ties it 'round my —

A
blessed. She picks a brace - let bead-ed blue and ties it 'round my —

Fl.
35

1
Prc.

2

Pno.
35

39 *f*
S wrist. She hands me a blue bead-ed brace - let, — It looks like dia-monds to
S wrist. She hands me a blue bead-ed brace - let, — It looks like dia-monds to
A wrist. She hands me a blue bead-ed brace - let, — It looks like dia-monds to
Fl. *f*

1 *mf*
Prc. *mf*
2 *mf*

Pno.

43
S me. A beau - ti - ful blue, a heav-en - ly hue, It looks like dia-monds to
S me. A beau - ti - ful blue, a heav-en - ly hue, It looks like dia-monds to
A me. A beau - ti - ful blue, a heav-en - ly hue, It looks like dia-monds to
1
Prc.
2
Pno.

me. She closed her hands a -

me. She closed her hands a -

mp

p

p

47

S

A

Fl.

1

Prc.

2

Pno.

51

S

A

Fl.

1

Prc.

2

Pno.

round it and caught me in her eyes. Her

round it and caught me in her eyes. Her

51

54

S
spir - ir warmth moves deep in me and takes me by sur - prise. We

A
spir - it warmth moves deep in me and takes me by sur - prise. We

1
Prc.

2

54

Pno.

58

S
have not com - mon_ lan - guage, and we don't need to_ speak. 'Cause

A
have not com - mon_ lan - guage, and we don't need to_ speak. 'Cause

58

Fl.

1
Prc.

2

58

Pno.

62

S with this brace - let I have found what I came here to — seek.

A with this brace - let I have found what I came here to — seek.

Fl.

1

Prc.

2

Pno.

8^{va}

66

S *f* She hands me a blue bead-ed brace-let, — It looks like dia-monds to

S *f* She hands me a blue bead-ed brace-let, — It looks like dia-monds to

A *f* She hands me a blue bead-ed brace-let, — It looks like dia-monds to

1

Prc. *f*

2 *f*

Pno. *f*

70

S me. A beau - ti - ful blue, a heav - en - ly hue, It

S me. A beau - ti - ful blue, a heav - en - ly hue, It

A me. A beau - ti - ful blue, a heav - en - ly hue, It

1

Prc.

2

Pno.

73

S looks like dia - monds to me.

S looks like dia - monds to me.

A looks like dia - monds to me.

Fl. *mp*

1

Prc. *p*

2 *p*

Pno. *p*

Musical score for voice and piano, measures 76-80. The score is in 3/4 time and B-flat major. It features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are: "I feel the work of her hands, Round and smooth as silk. Our eyes locked. Our hearts touched."

Measures 76-80:

- Soprano (S):** *mf* I feel the work of her hands, Round and smooth as silk. Our eyes locked. Our hearts touched.
- Alto (A):** *mf* I feel the work of her hands, Round and smooth as silk. Our eyes locked. Our hearts touched.
- Flute (Fl.):** Melodic line with slurs and ties.
- Piano (Pno.):** Accompaniment with slurs and ties.

Measures 81-84:

- Soprano (S):** Round and smooth as silk. Our eyes locked. Our hearts touched.
- Alto (A):** Round and smooth as silk. Our eyes locked. Our hearts touched.
- Flute (Fl.):** Melodic line with slurs and ties.
- Piano (Pno.):** Accompaniment with slurs and ties.

84

S Time stood still.

S Time stood still.

A Time stood still.

Fl.

Pno.

87

mf

S I still have the blue bead-ed brace - let, — It

mf

S I still have the blue bead-ed brace - let, — It

mf

A I still have the blue bead-ed brace - let, — It

Fl.

mf

1 *mf*

2 *mf*

Pno.

87

Detailed description: This is a page of a musical score, page 12, containing measures 84 through 90. The score is for voice and piano. It features three vocal parts: Soprano (S), Alto (A), and Flute (Fl.). The piano part is written for Piano (Pno.) with two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 84-86 show the vocalists singing 'Time stood still.' with a piano accompaniment. Measures 87-90 show the vocalists singing 'I still have the blue bead-ed brace - let, — It' with a piano accompaniment. The piano part includes a Percussion (Prc.) section with two staves, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

90

S looks like dia-monds to me. A beau-ti-ful blue, a

S looks like dia-monds to me. A beau-ti-ful blue, a

A looks like dia-monds to me. A beau-ti-ful blue, a

Fl.

1

Prc.

2

Pno.

93

S heav-en-ly hue, Nai-ro-bi's blue bead-ed brace-let, It

S heav-en-ly hue, Nai-ro-bi's blue bead-ed brace-let, It

A heav-en-ly hue, Nai-ro-bi's blue bead-ed brace-let, It

Fl.

1

Prc.

2

Pno.

96
S looks like dia-monds to me.
S looks like dia-monds to me.
A looks like dia-monds to me.
Fl. 96 *pp*
1 *p*
Prc. 2 *p*
Pno. 96 *p*

The musical score for page 14 includes vocal parts for Soprano (S), Alto (A), and Flute (Fl.), as well as Percussion (Prc.) and Piano (Pno.). The vocal parts all sing the lyrics "looks like dia-monds to me." The Flute part begins at measure 96 with a *pp* dynamic. The Percussion part consists of two staves, with the first staff marked *p* and the second staff marked *p*. The Piano part begins at measure 96 with a *p* dynamic. A large watermark "Copying is illegal" is overlaid diagonally across the page.