

LOST IN THE OCEAN OF GOD'S LOVE
SATB Chorus with Horn

Words and Music by
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$\text{♩} = 78$

With Awe, Mystery, Expressively; With Spiritual Strength

5

The musical score is arranged in five systems. The first system includes staves for Choir 1 (Soprano), Choir 2 (Alto), Choir 1 (Tenor), and Choir 2 (Bass). The lyrics are: "Per fect Love." for the first two parts, and "of God's Per fect Love. Lost in the" for the last two parts. The second system continues the lyrics: "Lost in the o cean of God's Per fect Love. Lost in the". The third system shows the Horn in F and the Piano. The Piano part includes the instruction "for rehearsal only". The score features various musical notations including dynamics (*p*), articulation (*acc*), and performance directions like "(hum)".

6 7 8 9 10

C1

C2

C1

C2

Hn.

Pno.

o cean of God's Love, Per fect Love. oo

God's Love, Per fect Love. oo

p

I hum bly

I hum bly

11 12 13 14 15 *mp*

C 1 rest, I hum bly rest in His warm em brace. Like a

C 2 rest, war,m em brace.

C 1 warm em brace.

C 2 warm em brace.

Hn. *p*

Pno. 11 12 13 14 15

16 17 18 19

C 1
star si lent on its so lar path Ah

C 2
mp
Like a star si lent on its so lar path

C 1

C 2
mp
Like a

Hn.
16 17 18 19 *p*

Pno.
16 17 18 19

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20 21 22

C 1 Ah Ah

C 2 Ah

C 1 *mp* Like a star si lent on its so lar

C 2 star si lent on its so lar path

Hn. 20 21 22

Pno. 20 21 22

Detailed description: This is a page of a musical score, page 5, featuring a vocal line and instrumental accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line consists of two parts, C1 and C2. Part C1 has lyrics 'Ah Ah' and 'Like a star si lent on its so lar'. Part C2 has lyrics 'star si lent on its so lar path'. The instrumental parts include a Horn (Hn.) and Piano (Pno.). The piano part has a dynamic marking of *mp*. The score includes measures 20, 21, and 22. There are various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Copyright © 2016' is visible across the page.

The musical score consists of six staves. The first four staves are for vocalists: C1 (Soprano), C2 (Alto), C1 (Tenor), and C2 (Bass). The fifth staff is for Horn (Hn.), and the sixth is for Piano (Pno.). The score covers measures 23, 24, and 25. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are 'Decresc. and rit.'. The vocal parts feature 'Ah' vocalizations in measures 24 and 25, and the word 'path' in measure 23. The piano accompaniment includes chords and melodic lines in both hands.

a tempo

26 27 28 *mp* 29

C 1 o bey ing the Fa ther of for

C 2 o bey ing the Fa ther of for

C 1 Ah o bey ing the Fa ther of for

C 2 o bey ing the Fa ther of for

Hn. 26 27 28 *mp* 29

Pno. 26 27 28 29

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is in G major (one flat) and 4/4 time. It covers measures 26 to 29. The vocal parts (C 1 and C 2) sing the lyrics "o bey ing the Fa ther of for". The instrumental parts include a Horn (Hn.) and Piano (Pno.). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The horn part has a melodic line starting in measure 28. The dynamic marking *mp* (mezzo-piano) is indicated for the vocal parts and the horn part. A hairpin crescendo is shown at the top of the page, spanning measures 26 to 29. The page number 7 is in the top right corner, and the tempo marking "a tempo" is at the top center.

30 31 32 33

C 1
give ness and grace..

C 2
give ness and grace..

C 1
give ness and grace..

C 2
give ness and grace..

Hn.
30 31 32 33

Pno.
30 31 32 33

34 35 36 37 38

C1
I live, I live, I live!

C2
I live, I live, I live!

C1
I live, I live, I live! *p* Lost in the

C2
I live, I live, I live! *p* Ah

Hn.
34 35 36 37 38

Pno.
34 35 36 37 38

39 40 41 42 43

C 1

C 2

C 1

C 2

Hn.

Pno.

Per fect Love.

of — God's Per fect Love.

o cean of — God's Per fect Love. Lost in the o cean of

Love. Lost in the o cean of

p

44 45 46 47 *pp* 48 49

C 1

C 2

C 1

C 2

God's Love, Per fect Love.

— God's Love, Per fect Love.

44 45 46 47 *pp* 48 49

Hn.

44 45 46 47 *pp* 48 49

Pno.

Musical score for measures 50, 51, and 52. The score includes parts for C1 (two staves), C2 (two staves), Hn. (one staff), and Pno. (two staves). The key signature is B-flat major. Measure 50 features a *pp* dynamic marking. A large watermark 'Copying is illegal' is overlaid on the page.

| Instrument | Measure 50 | Measure 51 | Measure 52 |
|--------------|---|--|--------------|
| C1 (Top) | Quarter note G4, Quarter note A4, Quarter note B4 | Half note C5 | Rest |
| C2 (Top) | Quarter note G4, Quarter note A4, Quarter note B4 | Half note C5 | Rest |
| C1 (Bottom) | Quarter note G4, Quarter note A4, Quarter note B4 | Half note C5 | Rest |
| C2 (Bottom) | Quarter note G4, Quarter note A4, Quarter note B4 | Half note C5 | Rest |
| Hn. | Rest | Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 | Half note C5 |
| Pno. (Right) | Quarter note G4, Quarter note A4, Quarter note B4 | Half note C5 | Rest |
| Pno. (Left) | Quarter note G4, Quarter note A4, Quarter note B4 | Half note C5 | Rest |