

SLATE SKIES

Soprano Solo, SSA Chorus
with Piano

words by
Linda Marcus, ASCAP

music by
Denice Rippentrop, ASCAP

The musical score is arranged in four systems. The first system is for the Piano, with a tempo marking of quarter note = 83 and a dynamic of *p*. The second system is for the Solo voice, with a dynamic of *mp* and lyrics: "Slate skies of win-ter touch moun-tain-tops". The third system is for the SSA Chorus, with parts for Soprano (S), Soprano (S), and Alto (A). The fourth system is for the Piano (Pno.), with a dynamic of *f*. The score is in G major (one sharp) and 4/4 time. A large "Copyrighting is illegal" watermark is visible across the page.

9

Solo high with snow.

S *mp* We must have been here a long time a - go, so

S *mp* We must have been here a long time a - go, so

A *mp* We must have been here a long time a - go, so

Pno.

13

Solo *mf* White moon of win - ter shines on the

S long a - go, — so long a - go.

S long a - go, so long a - go.

A long a - go, so long a - go.

Pno.

17

Solo

sea be - low.

S

mp

We must have been here a long

S

mp

We must have been here a long

A

mp

We must have been here a long

Pno.

21

Solo

p

Sea - birds cry,

S

time a - go, so long a - go, — so — long a - go.

S

time a - go, so long a - go, so long a - go.

A

time a - go, so long a - go, so long a - go.

Pno.

25

Solo

soft - ly they fly to the edge of night.

S

p

soft - ly they fly.

S

p

soft - ly they fly.

A

p

soft - ly they fly.

Pno.

29

Solo

S

S

A

mp

We must have been here.

Pno.

32

Solo

S

p

We must have been here long a - go.

S

p

We must have been here long a - go.

A

p

We must have been here long a - go.

Pno.

35

Solo

mp

Snow - flakes drift gent - ly, they drift o - ver earth and sky. How

S

S

A

Pno.

38

Solo

far a-way their home must be.

S

mf

Wa-ters of_ man-y moods sing

S

mf

Wa-ter of_ man-y moods sing

A

mf

Wa-ter of_ man-y moods sing

Pno.

38

mf

42

Solo

S

songs we've heard be - fore, play-ing the_ same re - frain

S

songs we've heard be - fore, play-ing the_ same re - frain

A

songs we've heard be - fore, play-ing the_ same re - frain

Pno.

42

47

Solo

long a - go.

S

long, long a - go, so long a - go.

S

long, long a - go, so long a - go.

A

long, long a - go, so long a - go.

Pno.

51

Solo

We must have been here.

S

We must have been here.

S

We must have been here.

A

We must have been here.

Pno.

54

Solo

S

S

A

Pno.

57 *mp*

Solo

Slate skies of win - ter touch moun - tain - tops high with snow.

S

S

A

Pno.

60

Solo

S *p* We must have been here a long time a - go, so

S *p* We must have been here a long time a - go, so

A *p* We must have been here a long time a - go, so

Pno.

63

Solo *mf* White moon of

S long a - go, so long a - go.

S long a - go, so long a - go.

A long a - go, so long a - go.

Pno. *f*

66

Solo

win - ter shines on the sea be - low.

S

S

A

Pno.

69

Solo

mf

S

We must have been here a long time a - go, so

mf

S

We must have been here a long time a - go, so

mf

A

We must have been here a long time a - go, so

Pno.

72 *mp*

Solo *mp*
Sea - birds cry,

S
long a - go, — so — long a - go.

S
long a - go, so long a - go.

A
long a - go, so long a - go.

Pno.

75 *mp*

Solo *mp*
soft - ly they fly to the edge of night.

S *pp*
soft - ly they fly.

S *pp*
soft - ly they fly.

A *pp*
soft - ly they fly.

Pno.

79

Solo

S

S

A *p*

We must have been here.

Pno.

82 *grad. rit. to the end*

Solo

S *mp*

We must have been here, we must have been here

S *mp*

We must have been here, we must have been here

A *mp*

We must have been here, we must have been here

grad. rit. to the end

Pno.

86

Solo

S

long a - go.

S

long a - go.

A

long a - go.

Pno.

mp