

# BEYOND THE LIGHT OF EARTH AND SEA AND SKY

SSAA Chorus with Piano

Words by  
AMY CARMICHAEL

Music by  
DENICE RIPPENTROP

With curiosity, light but focused ♩ = 78

Soprano 1

Soprano 2

Alto 1

Alto 2

*mp*

I lis - ten to the voic - es of the

With curiosity, light but focused ♩ = 78

*smoothly*

Piano

*mp*

4

S1

S2

A1

A2

sky,

*mp*

I lis - ten to the voic - es of the sea,

7 *mp*

S1 The earth, with all her var - i - ous lov - li - ness, sings

S2 *mp* The earth, with all her var - i - ous lov - li - ness, sings

A1

A2

7

10 *mp*

S1 Sweet songs to me. But

S2 Sweet songs to me. But

A1 Sweet songs to me.

A2 Sweet songs to me.

*mp*

10

13

S1  
some - thing in me wan - ders wist - ful still,

S2  
some - thing in me wan - ders wist - ful still,

A1  
*mp*  
Un -

A2  
*mp*  
Un -

13

16

S1  
Be - yond the light of earth and sea and sky \_\_\_\_\_ Is

S2  
Be - yond the light of earth and sea and sky \_\_\_\_\_ Is

A1  
sat-is-fied; Be - yond the light of earth and sea and sky \_\_\_\_\_ Is

A2  
sat-is-fied; Be - yond the light of earth and sea and sky \_\_\_\_\_ Is

16

20

*Slight Rit.* **A Tempo** *mf*

S1 there no light be - side? I stand out - side life's shin - ing pal - ace

S2 there no light be - side?

A1 there no light be - side?

A2 there no light be - side?

*Slight Rit.* **A Tempo** *mf*

20

25

S1 halls, Will not one come, in - ter - pret mys - ter -

S2

A1 *mf* Dis - con - so - late;

A2

25

28

S1  
ies,

S2

A1  
un-lock the gate? Un-lock the gate? Un-lock the gate?

A2  
un-lock the gate? Un-lock the gate? Un-lock the gate?

*mf*

28

31

S1  
*mf*  
Af - ter this I looked, and be - hold, A door was o-pened in

S2  
*mf*  
Af - ter this I looked, and be - hold, A door was o-pened in

A1  
*mf*  
Af - ter this I looked, and be - hold, A door was o-pened in

A2  
*mf*  
Af - ter this I looked, and be - hold, A door was o-pened in

*mf*

31

34

S1

heav - en. And by de - sire made bold,

S2

heav - en. And by de - sire made bold,

A1

heav - en. And by de - sire made bold,

A2

heav - en. And by de - sire made bold,

Slower

mp

34

38

S1

En - tan - gled as a

S2

For-ward I ran, and saw the Col - ors Sev - en, —

A1

A2

mp

38

42

S1  
rain - bow caught\_ in spray,

S2  
*mp*  
O - ver-arch the way;

A1

A2  
Whence

42

46

S1  
from springs of

S2  
from springs of

A1  
from foun - tain springs of light, \_\_\_\_\_

A2  
*mp*  
is - sued pure, form - white, springs of light, \_\_\_\_\_

Grad. Cresc.

46

50

S1  
light, The ex-haust - less love \_\_\_\_\_ of the Lord. \_\_\_\_\_

S2  
light, The ex-haust - less love \_\_\_\_\_ of the Lord. \_\_\_\_\_

A1  
\_\_\_\_\_ The ex-haust - less love \_\_\_\_\_ of the Lord. (O rich - re -

A2  
\_\_\_\_\_ The ex-haust - less love \_\_\_\_\_ of the Lord. \_\_\_\_\_

50

54

S1  
Glow-ing, burn-ing, I felt the heats of the

S2  
Glow-ing, burn-ing, I felt the hearts of the

A1  
ward\_ for po-ver - ty. \_\_\_\_\_ of yearn ing!) Glow-ing, burn-ing, I felt the hearts of the

A2  
Glow-ing, burn-ing, I felt the heats of the

54



58

S1  
world's bril - liance pass, as with - ered grass They left me,

S2  
world's bril - liance pass, as with - ered grass They left me,

A1  
world's bril - liance pass, as with - ered grass They left me,

A2  
world's bril - liance pass, as with - ered grass They left me,

58

62

S1  
scorched by the ver - y glow.

S2  
scorched by the ver - y glow.

A1  
scorched by the ver - y glow.

A2  
scorched by the ver - y glow.

62

65

65