

# COTTON CRADLES

Words by  
LINDA MARCUS

S, SA, or SSA Chorus\* with Flute & Piano

*\*Piece may be presented in unison, or with two-voice or three-voice parts*

Music by  
DENICE RIPPENTROP

Smooth, Gentle  $\text{♩} = 48$

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features piano accompaniment and vocal parts. The piano part consists of two staves, with the right hand playing a melody of dotted half notes and the left hand playing a steady eighth-note accompaniment. The vocal parts include a Unis. line and a two-voice part (S1, S2) with an 'A' part. The lyrics are: 'Rock your dreams in cot - ton cra - dles, cush - ion them with lem - on light, hold them safe with sat - in san - dals lest they slip, lest they slip back in the night.' The score includes dynamic markings such as *mp* and *mf*, and measure numbers 6, 11, and 15.

Pno.

Unis. *mf*

Let them nes - tle in the shad - ows and the cor - ners of your mind, go to them—

OR

S *mf*

and the cor - ners of your mind, go to them—

A *mf*

Let them nes - tle in the shad - ows go to them—

OR

S1 *mf*

go to them—

S2 *mf*

and the cor - ners of your mind,

A *mf*

Let them nes - tle in the shad - ows

Fl. *mp*

Pno. *mp*

Pno. *mp*

36 *mf*  
 Unis. Dreams, dreams, dreams \_\_\_\_\_ bring earth and sky to - geth - er

OR

S *mf*  
 Dreams \_\_\_\_\_ bring earth and sky to - geth - er

A *mf*  
 Dreams, dreams, dreams \_\_\_\_\_ bring earth and sky to - geth - er

OR

S1 *mf*  
 Dreams \_\_\_\_\_ bring earth and sky to - geth - er

S2 *mf*  
 Dreams \_\_\_\_\_ bring earth and sky to - geth - er

A *mf*  
 Dreams \_\_\_\_\_ bring earth and sky to - geth - er

Fl. \_\_\_\_\_

Pno. *mp* *p*  
 36



Unis./ S

wait - ing in an - tic - i - pa - tion for the mes - sage they im - part.

A

wait - ing in an - tic - i - pa - tion for the mes - sage they im - part.

or

S1

S2

wait - ing in an - tic - i - pa - tion for the mes - sage they im - part.

A

wait - ing in an - tic - i - pa - tion for the mes - sage they im - part.

Fl.

Pno.

