

IN THEIR TRUE LIGHT

SATB A Cappella

Jean-Pierre de Caussade
(1675-1751)

Denice Rippentrop

Gently sung, flexible, always guided by the words (♩=66)

Soprano

Alto

Tenor

Bass

for rehearsal only

Let us see

mp

pp

pp

S

A

T

B

Pno.

things in their true light and

Let us see things in their true light and

Let us see things in their true light and

Let us see things in their true light and

mp

mp

mp

mp

12 *slight cresc. and decresc. ----- mp*

S rise a - bove them, and rise a - bove them to

A rise a - bove them, and rise a - bove them to

T rise a - bove them, and rise a - bove them to

B rise a - bove them, and rise a - bove them to

Pno.

16

S live pure - ly in God Him - self (to)

A live pure - ly in God Him - self (to)

T live pure ly in God Him - self. Let us see

B live pure - ly in God Him - self. Ah

Pno.

20

S — Ah ————— And *mf*

A — Ah ————— *mf* rise a - bove them

T things — in their true light ————— and rise a - bove them,

B

Pno.

23

S rise a - bove them, ————— and rise a - bove them to

A (to) ————— Ah —————

T ————— and rise a - bove them, —————

B

Pno.

Delicate, smooth, elegant

26 *mp*

S live pure - ly in God Him - - - -

A live pure - ly in God _____ Him - self, God _____ Him -

T live pure - ly in God _____ Him - self, _____

B live pure - ly in God Him - - - -

Pno.

29 *mf*

S self. Let us see things _____ in their true

A self. Ah _____

T God _____ Him - - - self. _____ Ah _____

B self. _____ Ah _____

Pno.

32 *mp*

S light and rise a - bove them to live pure - ly in God Him -

A

T

B

Pno.

36 *mp* *slowly fade away into silence*

S self. _____

A *mp* *slowly fade away into silence*
God Him - self. _____

T *mp* *slowly fade away into silence*
God Him - self, God Him - self. _____

B *mp* *slowly fade away into silence*
God Him - self. _____

Pno.